



mi primer violín

ACOMPANIAMIENTOS DE PIANO

MARIO DIZ

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¡Pajarito!

Mario Diz

$\text{♩} = 112$
Decir en alto sin tocar

Pa - ja - ri - to. Pa - ja - ri - to. Pa - ja - ri - to.

8^{va}

The score consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 112 beats per minute. The vocal line is written with 'x' marks above the notes, indicating it should be sung without touching the instrument. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

Pa - ja - ri - to. Pa - ja - ri - to soy.

(8)

This section continues the vocal line and piano accompaniment. The vocal line concludes with the words "Pa - ja - ri - to soy." The piano accompaniment includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piano part, while the second ending concludes the piece.

¡Campanitas!

Trad. / Mario Diz

(pizz.) $\text{♩} = 72$ fin

$\text{♩} = 72$

The score is for a piano solo in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 72 beats per minute. The piece begins with a piano (pizz.) instruction. The melody is simple and rhythmic, ending with a double bar line and repeat dots, followed by the word "fin".

(V) D.C.a fin

D.C.

This section continues the piano solo. It features a first ending marked with a 'V' in a box. After the first ending, there is a double bar line and repeat dots, followed by the instruction "D.C." (Da Capo). The piece concludes with a final cadence and a double bar line.

Oso y Pajarito se hacen amigos

Mario Diz

Andante ♩ = 60 Piu mosso ♩ = 100

Andante ♩ = 60 Piu mosso ♩ = 100

O - so soy o - so soy

Ped. * Ped. * Ped. *

meno mosso ♩ = 45 pizz.

Pi - o pio o - so soy yo.

8va-----

meno mosso ♩ = 45

Ped. * Ped. *

The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a rest, then sings 'O - so soy o - so soy'. The piano accompaniment features a melody in the right hand and chords in the left hand. The second system continues the vocal line with 'Pi - o pio o - so soy yo.' and includes a piano part with an 8va marking and a pizzicato instruction.

El grillo saltarín

(pizz.) ♩ = 100

Soy un gri - llo sal - ta - rín brin - co brin - co por a - qui.

♩ = 100

The score is for a piece in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with '(pizz.)' and the tempo marking '♩ = 100'. The lyrics are 'Soy un gri - llo sal - ta - rín brin - co brin - co por a - qui.' The piano accompaniment has a rhythmic melody in the right hand and chords in the left hand.

El Espejo

Mario Diz

Andante $\text{♩} = \text{♩} = 100$

Andante $\text{♩} = \text{♩} = 100$

The score for 'El Espejo' is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part is written in 12/8 time, with a tempo marking of 'Andante' and a metronome setting of 100. The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The piece concludes with a final chord in the key of D major.

Las estrellas y la luna

Mario Diz

$\text{♩} = 82$
(pizz.)

Las es - tre - llas bri - llan mu - chas en el cie - lo plin plin plan plan

$\text{♩} = 82$
8va

(arco)

las es - tre - llas jue - gan mu - cho con la lu - na so - ña - rán.

The score for 'Las estrellas y la luna' is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part is written in 4/4 time, with a tempo marking of 82. The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The piece concludes with a final chord in the key of D major.

Pajarito cantador

Mario Diz

(pizz.) $\text{♩} = 102$

The score for 'Pajarito cantador' is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 102 beats per minute. The vocal line features a melody with lyrics: 'Pá - ja - ro pá - ja - ro cán - ta - me pá - ja - ro pá - ja - ro pá - ja - ro cán - ta - me ya.' The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are trills in the final measures of both parts.

Pá - ja - ro pá - ja - ro cán - ta - me pá - ja - ro pá - ja - ro pá - ja - ro cán - ta - me ya.

$\text{♩} = 102$
8va

Paso a paso

Mario Diz

$\text{♩} = 82$
Andante

The score for 'Paso a paso' is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Andante with a tempo of 82 beats per minute. The vocal line features a melody with lyrics: 'Ca - mi - nan - do un dos tres an - do mu - cho sin que - rer po - co a po - co lle - ga - ré des - pa - ci - to yo ven - dré a mi ca - sa yo me voy.' The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Ca - mi - nan - do un dos tres an - do mu - cho sin que - rer po - co a po - co

$\text{♩} = 82$
Andante

lle - ga - ré des - pa - ci - to yo ven - dré a mi ca - sa yo me voy.

Pío pío

Mario Diz

♩=72

Continuar ad lib.

Pi - o pi - o soy un pa - ja - ri - to yo. *Continuar ad lib.*

♩=72

*Red. *P *sim.*

The score for 'Pío pío' is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=72. The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The piece concludes with a fermata and the instruction 'Continuar ad lib.'.

El Oso grande

Gran - de gran - de o - so gran - de e - res tu.

m.i.

The score for 'El Oso grande' is in 4/4 time with a key signature of one sharp (F#). The vocal line has a simple melody with lyrics. The piano accompaniment is in a m.i. (middle interval) style, with chords in the right hand and a bass line in the left hand.

La siesta de Oso

Mario Diz

Moderato *♩=82*

(m) *(V)*

Duer - me sue - ña en in - vier - no

Moderato *♩=82*

espress.

duer - me sue - ña O - so tier - no.

The score for 'La siesta de Oso' is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Moderato ♩=82. The vocal line includes a fermata over the first two notes and a breath mark (V) over the next two. The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line in the left hand, marked 'espress.'.

¿Quién soy? La jirafa

Mario Diz

♩=100

Soy muy al - ta ten - go pin - tas ne - gras mi nom - bre es ji - ra...

♩=100

Soy muy al - ta ten - go pin - tas ne - gras mi nom - bre es ji - ra...

The musical score for '¿Quién soy? La jirafa' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo is marked as quarter note = 100. The lyrics are 'Soy muy al - ta ten - go pin - tas ne - gras mi nom - bre es ji - ra...'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. The second system continues the vocal line and piano accompaniment, ending with a final cadence in the piano part.

El brazo pesa mucho

Mario Diz

♩=102

f
Con mu - cho pe - so yo to - co mu - cho to - co to - co for - te

♩=102

ff

p
con pe - so po - co yo po - co to - co to - co to - co pia - no.

pp

The musical score for 'El brazo pesa mucho' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo is marked as quarter note = 102. The lyrics are 'Con mu - cho pe - so yo to - co mu - cho to - co to - co for - te'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. The second system continues the vocal line and piano accompaniment, ending with a final cadence in the piano part. The piano accompaniment in the second system is marked with a piano (*p*) and pianissimo (*pp*) dynamic.

Oso se despierta

Mario Diz

mp $\text{♩} = 72$ V

mp $\text{♩} = 72$

Ped. * *Ped.*

* *Ped.* *

cresc.

8^{va}

First system of piano accompaniment. It features a treble clef staff with a melody in G major, and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part is marked *f* and consists of dense chords and triplets in both hands. The bass line is simplified, with notes grouped by a slur and a fermata.

Second system of piano accompaniment, continuing the first system. It maintains the same musical structure with chords and triplets in the piano part and a simplified bass line.

Third system of piano accompaniment. The piano part continues with chords and triplets. The bass line remains simplified, with notes grouped by a slur and a fermata.

Fourth system of piano accompaniment. The piano part continues with chords and triplets. The bass line remains simplified, with notes grouped by a slur and a fermata. The system concludes with a final chord and a fermata.

La lluvia

Mario Diz

♩=72

Llue - ve mu - cho sin pa - rar pin - ga llue - ve

♩=72

Golpear en la tapa del piano

pin - ga llue - ve va - mos to - dos a ju - gar.

Red. * Red. * Red.

Detailed description: This is a musical score for the piece 'La lluvia'. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The vocal line consists of two staves of music with lyrics underneath. The piano accompaniment is written for the right and left hands. The first system includes a tempo marking '♩=72' and the lyrics 'Llue - ve mu - cho sin pa - rar pin - ga llue - ve'. The piano part has a note 'Golpear en la tapa del piano' above it. The second system continues the vocal line with lyrics 'pin - ga llue - ve va - mos to - dos a ju - gar.' and includes three 'Red.' markings with asterisks below the piano part.

¿Quién soy? La mariposa

Mario Diz

♩=82

An - tes e - ra fe - a des - pues soy muy gua - pa vue - la vue - la di - me que co - sa

♩=82

An - tes e - ra fe - a des - pues soy muy gua - pa vue - la vue - la la (ma - ri - po - sa.)

8va - 7

Detailed description: This is a musical score for the piece '¿Quién soy? La mariposa'. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 82. The vocal line consists of two staves of music with lyrics underneath. The piano accompaniment is written for the right and left hands. The first system includes a tempo marking '♩=82' and the lyrics 'An - tes e - ra fe - a des - pues soy muy gua - pa vue - la vue - la di - me que co - sa'. The second system continues the vocal line with lyrics 'An - tes e - ra fe - a des - pues soy muy gua - pa vue - la vue - la la (ma - ri - po - sa.)' and includes an '8va - 7' marking above the piano part.

Pajarito y Oso van de paseo

Mario Diz

p $\text{♩} = 60$ Va - mos jun - tos tu y yo a ju - gar.

p $\text{♩} = 60$

f Ju - ga - re - mos a can - tar la la la la

mf

rit. *Meno mosso*

mp De pa - se - o jun - tos dos.

rit. *Meno mosso*

mp

El globo

Mario Diz

♩=96 *Agacharse (go down)*

Su - be su - be ya y vo - la - rás. Ba - ja ba - ja

♩=96 *poco ad lib.* *ord.*

Ped. * *Ped.* * *Ped.* *

Levantarse (go up)

no te gus - ta - rá su - be su - be y po - drás lle - gar.

poco ad lib. *ord.*

Ped. * *Ped.*

Salta

Mario Diz

♩=72

Brin - ca brin - ca sal - ta ya. voy sal - tan - do

♩=72 *8va*

a la lu - na brin - ca brin - ca sin - pa - rar.

La Elefanta

Mario Diz

$\text{♩} = 68$

Soy la e - le - fan - ta ten - go lar - ga trom - pa.

$\text{♩} = 68$

The score for 'La Elefanta' is in 4/4 time with a tempo of 68. The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand.

La despedida

Mario Diz

$\text{♩} = 100$

Yo me voy yo me voy tu te vas

$\text{♩} = 100$

tu te vas el fi - nal el fi - nal

1. rit. lle - ga - rá 2. lle - ga - rá ya me voy.

The score for 'La despedida' is in 4/4 time with a tempo of 100. It features a vocal line and a piano accompaniment. The piano part includes a 'm.i.' (Mi Primer Violín) line with a melodic pattern of eighth notes and triplets. The score includes first and second endings for both the vocal and piano parts.

Un baile

Mario Diz

♩=120

Voy bai - lan - do

The first system of the score features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 120. The vocal line begins with a whole rest, followed by the lyrics 'Voy bai - lan - do'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand, primarily using eighth and sixteenth notes.

y can - tan - do es un jue - go

The second system continues the vocal and piano parts. The vocal line has the lyrics 'y can - tan - do es un jue - go'. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand becoming more complex.

es tu jue - go va - mos jun - tos

The third system continues the vocal and piano parts. The vocal line has the lyrics 'es tu jue - go va - mos jun - tos'. The piano accompaniment continues with its characteristic eighth-note bass line and melodic right-hand part.

a bai - lar y bai - lan - do ce - le -

The fourth system concludes the vocal and piano parts. The vocal line has the lyrics 'a bai - lar y bai - lan - do ce - le -'. The piano accompaniment continues with its characteristic eighth-note bass line and melodic right-hand part.

bran - - do. y to - - - can -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef and contains five measures of music with lyrics underneath. The piano accompaniment is written in grand staff (treble and bass clefs) and contains five measures of music. The piano part features a mix of chords and moving lines, with some notes marked with accents.

do es - te mi vio - - lin.

molto rit.

molto rit.

The second system of music continues with a vocal line and piano accompaniment. The vocal line has six measures with lyrics. The piano accompaniment has six measures. The tempo marking "molto rit." appears twice, once above the vocal line and once above the piano line, indicating a significant slowing down of the music.